

# MARLEY'S GHOST

Position	Chnl	Instrument	Mic	Stand
	1	Kick In	Beyer TG 71 / Sennheiser E 901	-
	2	Kick Out	Audix D6 / Beta 52	Short KICK
	3	Snare Top	Audix I 5 / Sm 57	Short
	4	Snare Bottom	Beyerd. TG58 D / Sennheiser 3 904	
	5	HiHat	Condenser / Neumann KM 184	Short
	6	Timbale	Beyerd. TG58 D / Sennheiser 3 904	
	7	Tom 1	Beyerd. TG57 D / Sennheiser 3 904	
	8	Tom 2	Beyerd. TG57 D / Sennheiser 3 904	
	9	Tom 3	Beyerd. TG57 D / Sennheiser 3 904	
	10	OH left	Condenser / Neumann KM 184	Tall
	11	OH right	Condenser / Neumann KM 184	Tall
	12	Bass	Own D.I. Box	
	13	Org. L	D.I.	
	14	Org. R	D.I.	
	15	Key. L	D.I.	
	16	Key. R	D.I.	
	17	E Guitar Stage right	SM 57	Short
	18	E Guitar Center	SM 57	Short
	19	Vocal E Guitar	Audix OM 7 / 6 / SM58	Tall
	20	Vocal Drums	Audix OM 7 / 6 / SM58	Tall
	21	Vocal Lead	Audix OM 7 / 6 / SM58	Tall
	22	Vocal Keys	Audix OM 7 / 6 / SM58	Tall
	23	Vocal Spare	Audix OM 7 / 6 / SM58	Tall
	24	Acc Guitar	D.I.	
<b>FOH (23 - 26)</b>				
	25	Echo Mono	Return	

Position	MONITOR	SPECIALS & NOTIFICATIONS
<b>GTR Lead</b> Aux 1	1 x Wedge	Case to lift Amp (Fender Twin)
<b>VOX Lead</b> Aux 2	2 x Wedges	Case to lift Amp (Fender Twin)
<b>KEYS</b> Aux 3	2 x Wedges	Roll-Riser 2 x 2 Meter
<b>BASS</b> Aux 4+5	IEM 2 XLR Male @Bass	
<b>DRUMS</b> Aux 6	1 x Wedge	Roll-Riser 2 x 2 Meter
<b>FX</b> FX Send	Post Fader	Own Hardware Echo FX mono

Die Band reist mit eigener Backline. Für alles andere (Bühne + Bühnenstrom, PA, Lichttechnik, Riser, Mikrofone, Stative, DI Boxen, Monitor, FOH-Pult, Stagebox, Multicore, Betreuungspersonal etc.) sorgt der Veranstalter!

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