

MARLEY'S GHOST

| Position | Chnl | Instrument | Mic | Stand |
|----------------------|------|----------------------|-----------------------------------|------------|
| | 1 | Kick In | Beyer TG 71 / Sennheiser E 901 | - |
| | 2 | Kick Out | Audix D6 / Beta 52 | Short KICK |
| | 3 | Snare Top | Audix I 5 / Sm 57 | Short |
| | 4 | Snare Bottom | Beyerd. TG58 D / Sennheiser 3 904 | |
| | 5 | HiHat | Condenser / Neumann KM 184 | Short |
| | 6 | Timbale | Beyerd. TG58 D / Sennheiser 3 904 | |
| | 7 | Tom 1 | Beyerd. TG57 D / Sennheiser 3 904 | |
| | 8 | Tom 2 | Beyerd. TG57 D / Sennheiser 3 904 | |
| | 9 | Tom 3 | Beyerd. TG57 D / Sennheiser 3 904 | |
| | 10 | OH left | Condenser / Neumann KM 184 | Tall |
| | 11 | OH right | Condenser / Neumann KM 184 | Tall |
| | 12 | Bass | Own D.I. Box | |
| | 13 | Org. L | D.I. | |
| | 14 | Org. R | D.I. | |
| | 15 | Key. L | D.I. | |
| | 16 | Key. R | D.I. | |
| | 17 | E Guitar Stage right | SM 57 | Short |
| | 18 | E Guitar Center | SM 57 | Short |
| | 19 | Vocal E Guitar | Audix OM 7 / 6 / SM58 | Tall |
| | 20 | Vocal Drums | Audix OM 7 / 6 / SM58 | Tall |
| | 21 | Vocal Keys | Audix OM 7 / 6 / SM58 | Tall |
| | 22 | Vocal Lead | Audix OM 7 / 6 / SM58 | Tall |
| | 23 | Vocal Spare | Audix OM 7 / 6 / SM58 | Tall |
| | 24 | Acc Guitar | D.I. | |
| FOH (23 - 26) | | | | |
| | 25 | Echo Mono | Return | |

| Position | MONITOR | SPECIALS & NOTIFICATIONS |
|-----------------------|----------------------|--------------------------------|
| GTR Lead Aux 1 | 1 x Wedge | Case to lift Amp (Fender Twin) |
| VOX Lead Aux 2 | 2 x Wedges | Case to lift Amp (Fender Twin) |
| KEYS Aux 3+4 | 2 x Wedges | Roll-Riser 2 x 2 Meter |
| DRUMS Aux 5 | 1 x Wedge | Roll-Riser 2 x 2 Meter |
| BASS Aux 7+8 | IEM 2 XLR Male @Bass | |
| FX FX Send | Post Fader | Own Hardware Echo FX mono |

Die Band reist mit eigener Backline. Für alles andere (Bühne + Bühnenstrom, PA, Lichttechnik, Riser, Mikrofone, Stative, DI Boxen, Monitor, FOH-Pult, Stagebox, Multicore, Betreuungspersonal etc.) sorgt der Veranstalter!

FOH Engineer & Technical contact:
Florian Sandmeier | +49 (0)179 - 20 79 671 | f.sandmeier@web.de

Management contact:
Christian Golz | +49 (0)177 - 870 55 68 | info@marleysghost.de

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